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Methods & Theories Of Art History



Synopsis

Art historical theory is a forum of intense, often passionate debate. This book provides an accessible introduction to the range of critical theories used in analyzing art. It covers a broad range of approaches, presenting individual arguments, controversies, and divergent perspectives. This second edition has been updated to reflect recent scholarship in contemporary art. Clearly written, this book is ideal for the undergraduate student or anyone interested in the world of ideas.

Book Information

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Customer Reviews

I was assigned this book for my Methods and Theories of Art History course, and I have to say that it was of great help at the time. What makes me recommend it so fervently is that it greatly complements with the reading of classic art historical texts, in the sense that it provides a much better theoretical background. If you're reading semiological art history, or you're trying to locate the work of Wofflin or Panofsky within a chronological and ideological frame, I would suggest you read this as a helpful background tool. There was a general consensus at the end of the course that D'Allema's book should be an almost mandatory reading for art history majors, or even for those people whose interest is the history of art and artworks.

Love this book. It's a pocket guide to understanding theory and criticism.

A fine new copy, which got here in time.

This is a good book for any Art History student. It was a required book for one of my classes and I

found it helpful. As usual had a great price for the book.

An excellent source. D'Alleva highlights various approaches utilized in art historical research. This book is a necessity to all within the field of art history

This is a must have reference guide for artists and those interested in art history. It really helped wrap my head around important theoretical applications.

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